



United Colorful Skills: The Unique Color of Anaplastology

2018 IAA Conference Program Outline – As of February 26, 2018

Note: Schedule is Subject to Change.

32nd Annual Educational Conference

May 2-5, 2018

Québec City, Canada

Wednesday – May 2, 2018

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| 9:00 am – 5:00 pm | Exhibitor Set up |
| 9:00am – 10:00am | PEEL 3D in the Anaplastology World with Creaform – Session #1
<i>IMPORTANT NOTE: This event is FREE to attend, but you MUST pre-register. Limited spaces available. First come, first served. Registrations for this will only be accepted until April 18, 2018.</i> |
| 10:00 am – 11:00 am | PEEL 3D in the Anaplastology World with Creaform – Session #2
<i>IMPORTANT NOTE: This event is FREE to attend, but you MUST pre-register. Limited spaces available. First come, first served. Registrations for this will only be accepted until April 18, 2018.</i> |
| 11:00 am – 1:00 pm | Pre-Conference Workshop: Update on ZBrush 4R8 from Pixologic |
| 2:00 pm - 5:00 pm | Offsite Technology Center Visit at Panthera Dental
<i>IMPORTANT NOTE: This event is FREE to attend, but you MUST pre-register. Limited spaces available. First come, first served. Registrations for this will only be accepted until April 18, 2018.</i> |
| 5:00 pm – 5:30 pm | Poster Set Up |
| 6:00 pm – 8:00pm | Welcome Reception and Poster Session |

Thursday – May 3, 2018

Scientific Session and Workshop: Day 1

Session Theme: Team Approach & Challenges in Facial Reconstruction

7:15 am – 8:00 am	Light Breakfast for All Attendees
8:00 am – 8:05 am	President's Welcome
8:05 am – 8:15 am	Conference Chair Welcome
8:20 am – 9:00 am	KEYNOTE - <i>The CAD-CAM IBS Implant, a Unique Perspective for Insufficient Bone Anchorage in Anaplastology.</i> Yvan Poitras, DMD
9:05 am – 9:20 am	Prosthetic-centered Multidisciplinary Approach to Surgical Revision and Prosthetic Reconstruction of an Oro-facial Defect: A Case Report, Jay McClennen, AOCA, CCA, CFm
9:25 am – 9:40 am	Lessons Learned: When Plans Don't Go as Planned, Suzanne Verma, CCA and Dr. Jorge Gonzalez
9:45 am – 10:00 am	Trouble Shooting with Ocular Prosthesis, Kuldeep Raizada, PhD, BCO, BADO, FAAO
10:05 am – 10:20 am	Retrieval of Two Broken Gold Screw Threads from Bilateral Implant-Retained Auricular Prostheses or "Un-SCREW THAT!", David Morrison, CCA
10:20 am – 10:40 am	Coffee Break in Exhibit Area
10:45 am – 11:25 am	KEYNOTE - <i>Advanced Jaw Reconstruction: Digital Domain Impact on the Future of Oral Rehabilitation,</i> John Wolfaardt, BDS, MDent, PhD
11:30 am – 11:45 am	Tissue Piercing-Retained Auricular Prosthesis, Gregory G. Gion, MMS, CCA, BOCP
11:50 am – 12:05 pm	The History of Maxillofacial Prosthetics, Anat Sharon, DMD, MSc, MHA
12:05 pm – 1:05 pm	IAA Box Lunch
1:05 pm – 3:05 pm	Sponsor Learning Workshops – <i>free attendance!</i> <ul style="list-style-type: none">• <i>Basic Skills for ZBrush from Pixologic</i>
3:30 pm – 5:00 pm	IAA Optional Social Outing

Friday – May 4, 2018

Scientific Session and Workshop: Day 2

Session Theme: Anaplastology Advanced Skills

7:30 am – 9:00 am	IAA Business Meeting & Membership Breakfast – <i>Members Only</i> ; Light Breakfast for All Attendees
9:00 am – 9:05 am	Announcements
9:05 am – 9:45 am	KEYNOTE – <i>The Art and Technology of Film Special Effects</i> , CJ Goldman
9:50 am – 10:05 am	Brief Sponsor Introductions
10:10 am – 10:25 am	Is Epithetic Brand Identity Made Stronger Through Design? Yvonne Motzkus
10:30 am – 10:55 am	Coffee Break in Exhibit Area
10:55 am – 11:10 am	Contemporary Methods and Materials Used to Problem Solve in Prosthetic Fabrication and Development, Andrew Etheridge, CCA
11:15 am – 11:30 am	3D Printed Medical Devices: An Overview of Regulatory Considerations, Oliver Marcotte
11:35 am – 11:50 am	A Case Series of Patients Treated with Digitally Designed Patient Specific Abutments: Early Results, Lindsay McHutchion
11:55 am – 12:10 pm	When Analogue Technology Enables Modern Digital Technology: Making a Penile Impression for Innovative Treatment of Non-Invasive Penile Brachytherapy, David Morrison, CCA
12:15 pm – 1:45 pm	Lunch on Your Own and New IAA Board Meeting
1:45 pm – 1:55 pm	Announcements

Session Theme: A Look to the Future, Science and Anaplastology

2:00 pm – 2:35 pm	KEYNOTE – <i>Human Skin Culture and Graft, Actual Solution and Future Innovation</i> , Julie Fradette, Ph.D.
2:40 pm – 2:55 pm	Development of a Regenerative Medicine Program Focus on Treatment of Head and Neck Morbidities, Mark S. Chambers, DMD, MS
2:55 pm – 3:15 pm	Coffee Break in Exhibit Area
3:15 pm – 3:30 pm	Deep Learning in Medicine, Jonathan Boivin, Ph.D.
3:35 pm – 3:50 pm	The Top 10 Treatment and Management Uncertainties in Head and Neck Cancer, Akhila Regunathan, BFA, MS
3:55 pm – 4:10 pm	New Perspectives on Accessible 3D Technologies for Anaplastology, Rodrigo E. Salazar Gamarra, DDS
4:10 pm – 4:25 pm	Closing Remarks
6:00 pm – 9:00 pm	IAA Banquet

Saturday – May 5, 2018

9:00 am – 12:00 pm

**Special Effects Makeup in Film & Television
Post-Conference Workshop with CJ Goldman**

CJ Goldman is a prosthetic makeup artist with over 20 years of experience. He has worked on a variety of films such as 300, X-Men Apocalypse, Dawn of the Dead and The Hobbit. He received a Gemini Award for Best Achievement in Makeup in 2005.

The Saturday workshop will involve a detailed step-by-step demonstration of an extensive prosthetic aging makeup, created especially for the IAA conference. CJ will document and explain the entire process: design, sculpture, moldmaking, creating the silicone prosthetics, coloring, hair and eyeballs, and application. He will bring a model of the finished makeup for members to analyze, along with molds and the uncolored prosthetics. He will answer questions on the artistic and technical aspects of the craft and how these aspects might transfer to the field of anaplastology.

The workshop gives will give a very good insight to how makeup artists create prosthetic makeups for films. It will also show the attendees many interesting and potentially useful techniques that they can adapt for their practice.